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Meeting, June 6, 1907, passed the following Resolutions :

WHEREAS, Mr. Charles L. Hutchinson has now completed his twenty-fifth year of service as President of the Art Institute of Chicago, and his twenty-eighth year as Trustee; and

WHEREAS, Mr. Hutchinson has during these years performed inestimable service for the institution, and by his enthusiasm, energy and sagacity has made its success possible; therefore be it

*Resolved*, That the Trustees on this occasion again give expression to the high esteem which they have unanimously manifested every year by electing him their President, and deeming it proper that some permanent and public recognition of his services should be made;

*Resolved*, That the gallery commonly known as the Old Masters' Room (Gallery 32) shall hereafter be called "The Charles Lawrence Hutchinson Gallery of Old Masters," and shall be suitably dedicated when finished and marked by a permanent tablet; and the Trustees hereby individually and personally tender to the Art Institute a sum of money sufficient to fit up and decorate this room in the best manner, in general harmony with the galleries of the north wing.

It is well known that this collection of Old Masters, which constitutes one of the chief titles of the Art Institute to recognition among the art museums of the world, was brought to Chicago through the foresight and enterprise of Mr. Hutchinson, earnestly seconded by Mr. Ryerson. Mr. Hutchinson presented one of the finest pictures, the Frans Hals, himself, and has found donors for most of the others. It is therefore altogether appropriate that his name should be permanently connected with the collection. The work of reconstructing and beautifying the gallery is approaching completion, and it will be thrown open for the first time at the Annual Reception upon the afternoon of Tuesday, October 22, 1907.

#### THE MUNGER GALLERY

In the autumn of 1902 Room 40, which contains the fine pictures of the A. A. Munger Collection, was fitted with mosaic floor and marble wainscoting, but the decoration of the walls and the introduction of metallic skylights was postponed. The Munger Estate has now generously furnished the means to complete the room, and the work has just been completed. The proportion of the gallery has been improved by reducing the height of the ceiling about four feet. The deep red of the wall has been retained, in a richer material.

#### THE COMING EXHIBITIONS

The most important exhibitions before the next issue of the Bulletin will be the Annual Exhibition of American artists and the Art Crafts exhibition. The former is one of the important exhibitions of the season in the United States. It will include works of the most distinguished artists, Whistler, Abbey, Sargent, Dewing, Homer, Inness, Ranger, Redfield, Tarbell, Cooper, and many others. About seventy paintings are brought especially for the exhibition directly from Paris, representing the best work of the American group in France, among them, Tanner, Ullman, Hubbell, McEwen, Harrison, Barthold, MacCameron, Thomas and Walden. The Chicago artists also will be fully represented.

The N. W. Harris Prize of five hundred dollars will be awarded for the best picture.

The exhibition of Art Crafts, just before Christmas, always excites lively interest, and is especially valuable as attaching to the Art Institute a body of earnest designers and craftsmen and their patrons, who are more interested in applied arts than in pictures. Works of craftsmanship are brought from all over the country.